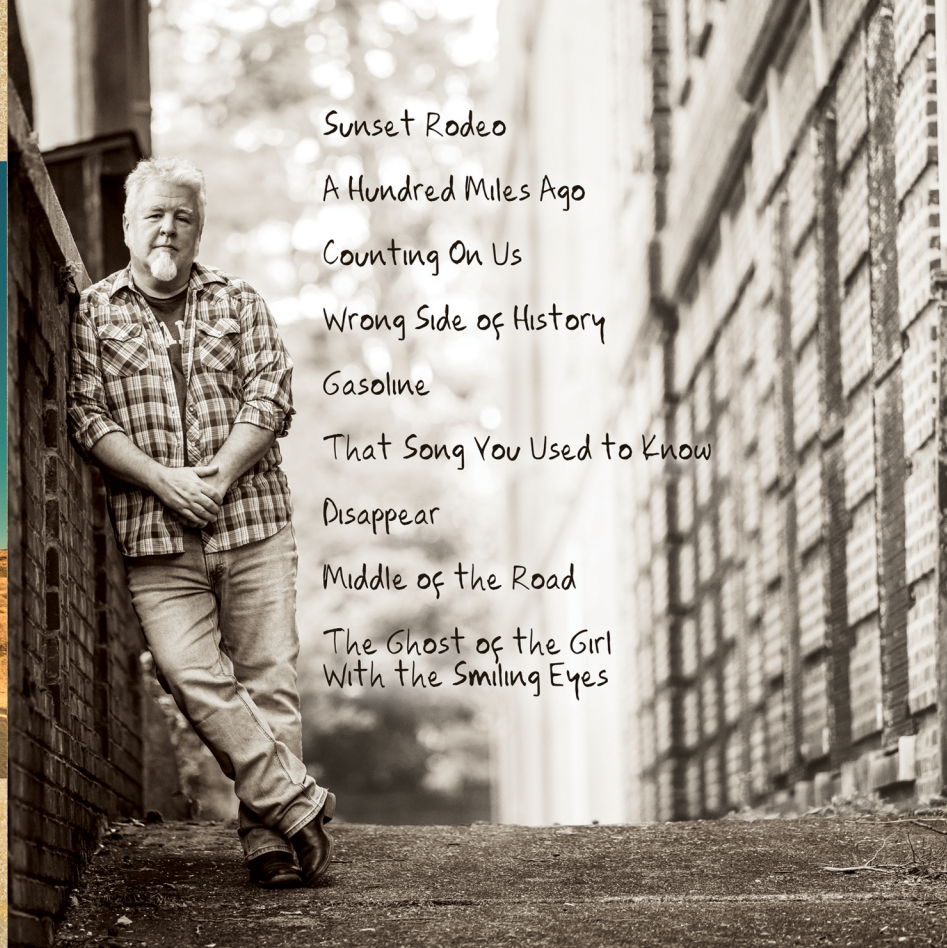


tom hampton



a month of someday



Sunset Rodeo

A Hundred Miles Ago

Counting On Us

Wrong Side of History

Gasoline

That Song You Used to Know

Disappear

Middle of the Road

The Ghost of the Girl
With the Smiling Eyes

Executive Producer: Michael Tearson

Recorded, Produced, Engineered, Mixed and Mastered by Tom Hampton
at the Overdub Nook in Fairview TN

Art Direction, Layout and Design by Wendy Hampton for Winnegance Design

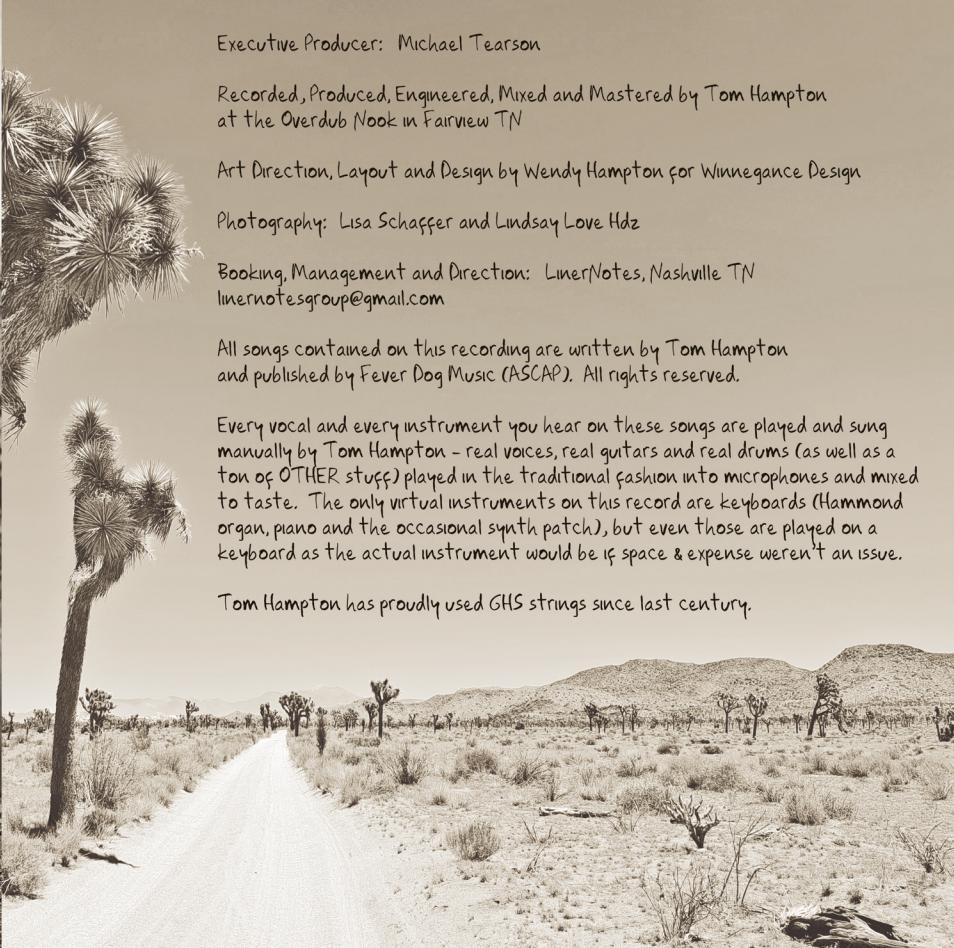
Photography: Lisa Schaffer and Lindsay Love Hdz

Booking, Management and Direction: LinerNotes, Nashville TN
linernotesgroup@gmail.com

All songs contained on this recording are written by Tom Hampton
and published by Fever Dog Music (ASCAP). All rights reserved.

Every vocal and every instrument you hear on these songs are played and sung
manually by Tom Hampton - real voices, real guitars and real drums (as well as a
ton of OTHER stuff) played in the traditional fashion into microphones and mixed
to taste. The only virtual instruments on this record are keyboards (Hammond
organ, piano and the occasional synth patch), but even those are played on a
keyboard as the actual instrument would be if space & expense weren't an issue.

Tom Hampton has proudly used GHS strings since last century.



Gratitude Journal:

My Extended Nuclear Family - Wendy for bringing her A Game and making everything we've
done this year look fantastic and for not stabbing me in my sleep, Danny for being a wellspring
of humor and intellect and keeping me grounded, to Dylan and Carley for suffering through the
ordeal of living next door to a recording studio and never complaining, and to Jayda for second
acts and for saving a place at the table for us with her family, Roberto and Azariah (Ziggy), who
lights up any room he's in and never ceases to make me smile.

To Michael Tearson - whose friendship over the space of nearly thirty years has been the source
of a never ending exchange of life preservers, late night conversations, and the occasional shot of
Tullamore Dew - thanks for always saving a place for me and for immeasurable support on this road.

This record would not sound the way it does without the advice and support of David Pinkston. He's
a legend in the truest sense of the word and one of the most generous souls I've encountered. My
most humble thanks for everything, Dave.

The road beneath my feet was cleared and paved by countless folks who've gone on to the next
act - I'd have to make a triple album to have space to thank them all, but I try to carry myself
in a way that most of their fingerprints are clear to the folks who choose to see them.
Thanks, boys - I'll see you all on the other side - and save me a solo early in the song so I don't have
to play after Rusty or Lindley...

If you're reading these notes and holding this record in your hand, you deserve
the lion's share of gratitude - as none of this would exist if not for your support
and encouragement. For buying the records, for coming to the shows, for wearing
the t-shirts, for the emails and the interaction on social media, for sharing the music via
word of mouth - a sincere and heartfelt THANK YOU. I hope you find something among
these songs to connect with, to find comfort in, to ease your mind, to make you think...



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